

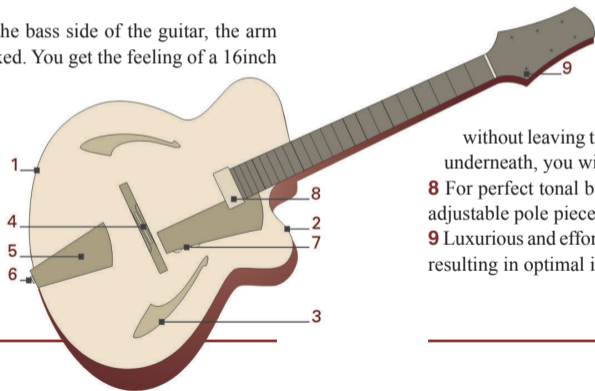
Spectacular design brings your eye to this guitar, but it is design that follows the function:

dynercom body shape dynamic, ergonomic and comfortable!

1 By moving the axis forward on the bass side of the guitar, the arm position is more ergonomic and relaxed. You get the feeling of a 16inch guitar while actually playing a 17inch. Huge sound – tight feel!

2 By moving the axis backward on the treble side, the cutaway is deeper than on a normal jazz guitar. Easy access to the highest notes.

3 The F-holes are designed to produce a modern, full and open sound, but still keeping plenty of the fullbodied warm jazz sound.



4 A one-piece, full contact bridge for powerful string-to-top transmission adds clarity and punch (a second adjustable bridge is also included).

5 The tailpiece is attached with the finest available material. The ‘velvet tailpiece chord’, although costly, it is the fastest sound transmitting high-tech material available.

6 The output jack is mounted into the tail-block. Side mounted outputs can easily break the sides.

7 The elegant finger rest differs from traditional finger rests. It is smaller at the bridgeside and allows access to the volume and tone control

without leaving the playing position. Because the knobs are mounted underneath, you will not alter the controls by accident.

8 For perfect tonal balance we selected a Kent Armstrong pick up with adjustable pole pieces.

9 Luxurious and effortless Schertler tuners reduce weight at the headstock resulting in optimal instrument balance.

Design & Function